English Curriculum Map 2026-2027

<table>
<tr><th></th><th colspan="2">Autumn 1</th><th>Autumn 2</th><th colspan="2">Spring 1</th><th>Spring 2</th><th colspan="2">Summer 1</th><th>Summer 2</th></tr>
<tr><td rowspan="2">Pre-school</td><td colspan="3">Daily Phase 1 phonics
Modelled writing daily
Speech and listening activities</td><td colspan="3">Daily Phase 1 phonics
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- print has meaning
- print can have different purposes
- we read English text from left to right and from top to bottom
- the names of the different parts of a book
- page sequencing
Develop their phonological awareness, so that they can:
- spot and suggest rhymes
- count or clap syllables in a word
- recognise words with the same initial sound, such as money and mother
Engage in extended conversations about stories, learning new vocabulary.</td><td colspan="3">Understand the five key concepts about print:
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Engage in extended conversations about stories, learning new vocabulary.</td><td colspan="3">Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.

Write some or all of their name.

Write some letters accurately.</td></tr>
<tr><td rowspan="4">Reception</td><td colspan="10">Throughout the year our writing focus will be Drawing Club, the children will use the focus of drawing to support their writing progression and take the pressure off them in terms of the writing. The children will have daily phonics input too. Below are our general themes, these are roughly what we will cover but this will change in line with the children’s interests and needs as we move through the year.</td></tr>
<tr><td colspan="2">Ourselves and our bodies</td><td>Around the world</td><td colspan="2">Transport</td><td>Fantasy lands</td><td colspan="2">Growth</td><td>Out and about</td></tr>
<tr><td>READING</td><td colspan="3">Daily RED ROSE phonics
Phase 1 activities alongside teaching Letters and Sounds Phase 2 GPCs
Tricky Words: the to I no go into
Home reading books allocated in line with the Phonics sounds which have been taught.
Have a daily story in each Key Group, ensure time for discussion and investigation and unpicking of the text.
Provide resources and opportunities for children to retell familiar stories within CP. (continued through the year)</td><td colspan="3">Daily RED ROSE Phonics
Teaching Letters and Sounds Phase 3 GPCs
Tricky Words: he she we me be was you they all are my her
Home reading books allocated in line with the Phonics sounds which have been taught.
Daily reading- fiction, non-fiction and poetry</td><td colspan="2">Daily RED ROSE Phonics
Teaching Revisiting phase3 and starting teaching phase 4
Tricky words: Revisit phase 2 and 3
Home reading books allocated in line with the Phonics sounds which have been taught.
Daily reading- fiction, non-fiction and poetry
Guided Reading- comprehension focussed- in groups of 6 or less- children to have the same text learn to answer simple questions linked to VIPERS.</td></tr>
<tr><td>WRITING</td><td colspan="3">Focus on emergent writing in CP with modelled writing during phonics and topic inputs.
Handwriting/ pre-writing skills focus- dough disco/ large mark making etc
Children working towards being to write CVC words accurately.</td><td colspan="3">Some children attempt to write more than one word within a sentence using the GPCs taught.
Some children may attempt to write using words and sounds beyond the sounds taught.
Simple sentences are modelled daily, the children can orally compose sentences for adult writing. Using the … Say it, say it, hold it, write it, check it.
Children attempt to write simple sentences.</td><td colspan="2">Pobble365 daily writing
Some children write more than one word within a sentence using the GPCs taught.
Some children may attempt to write using words and sounds beyond the sounds taught.
Simple sentences are modelled daily, the children can orally compose sentences for their own writing. Using the … Say it, say it, hold it, write it, check it.
Children to record their own sentences with some phonic accuracy and simple punctuation.</td></tr>
<tr><td>Year 1 & 2

CYCLE A</td><td colspan="2">Harry the Happy Mouse
6-7 weeks

Poetry, Songs and Rhymes</td><td>Twisted Traditional Tales Unit
4-6 weeks</td><td colspan="3">Amazing Birds!
10-12 weeks

Non-Chronological Reports with integrated Riddles</td><td colspan="2">The Great Outdoors
5-6 weeks</td><td>The Wind in the Willows
6-7 weeks</td></tr>
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	Stories with Familiar Settings Information Texts or school's own choice The Way Home for Wolf 6-7 weeks Integrated Unit Information Poster Non-Chronological Reports Animal Adventure Stories	Traditional tales Traditional Tales with a Twist Suggested Unit 2-3 weeks Instructions from Fighting Fit LPDS Unit	Story as a Theme Persuasion: Leaflets		Stories with Familiar Settings Non-fiction Texts: Booklets Traditional Rhymes	Classic Stories Recount: Letters Classic Poems
Class 3	Bridging Unit: A Bear Called Paddington Classic Stories Information Guide	The Green Children Folk Tales Instructions Recount: Letters	The Iron Man Novel as a theme Classic Poetry Recount: Diaries	Romans Non-Fiction Information Texts: Tri-Fold Leaflets	Romans Historical Narrative Historical Narrative	The Spider and the Fly Integrated Unit Recount: Crime Reports Persuasion: Menus Persuasion: Letters Narrative Retelling with Language from the Text
Class 3-4						
Class 4	Bridging Unit The Loch Ness Monster Information Texts: Magazine Article Information Text: Infographic Story as a Theme Poetry Performance Film Narrative	Rumaysa Integrated Unit Fairy Tales Song Lyrics 2 weeks Discussion and Debate	Issues and Dilemmas Novel and Film Persuasion Persuasion: Adverts	Climate Change Explanation: Documentary Persuasion: Poetry The Last Bear Narrative Story Openings	Passport to Europe Classic Narrative: Gulliver's Travels Information Poster Or Water, Water Everywhere The Mousehole Cat Persuasion: Travel Brochure	Macavity Classic Poetry Poetry Performance Recounts: News Broadcasts Recounts: Newspaper Articles
Class 5	Narrative based on a Novel The Lion, the Witch and the Wardrobe.	Legends Beowulf and the legend of Gelert	Earthlings Science fiction stories- ET Poems with a structure	Hugo Cabret Novel as a theme Information tests	Amazon Adventure Stories from other Cultures- Journey to the River Sea Debate- Deforestation	Jabberwocky Narrative Poetry
Class 5-6	Bridging Unit The Nowhere Emporium 6-7 weeks Novel as a Theme	Biography Unit 4-6 weeks	Classic Fiction Unit 5-6 weeks Classic Fiction: Wizard of Oz	Older Literature Romeo and Juliet 5-6 weeks	Last Push Pack 6-7 weeks Wonder or The 1000 Year Old Boy or Lion and Albert	

		Recount: Biographies Suggested Unit 1-2 weeks Songs and Lyrics			
Class 6	Bridging Unit The Nowhere Emporium 6-7 weeks Novel as a Theme	Biography Unit 4-6 weeks Recount: Biographies Suggested Unit 1-2 weeks Songs and Lyrics	Classic Fiction Unit 5-6 weeks Classic Fiction: Wizard of Oz	Older Literature Romeo and Juliet 5-6 weeks	Last Push Pack 6-7 weeks Wonder or The 1000 Year Old Boy or Lion and Albert